Music Development Plan Summary: Nantwich Primary Academy and Nursery

Overview

Detail	Information
Academic year that this summary covers	2026 - 2027
Date this summary was published	September 2026
Date this summary will be reviewed	July 2027
Name of the school music lead	Mrs Kate Li
Name of school leadership team member with responsibility for music (if different)	N/A
Name of local music hub	Love Music Trust
Name of other music education organisation(s) (if partnership in place)	N/A

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

Part A: Curriculum Music

At Nantwich Primary Academy, our music curriculum is designed to provide all pupils with a high-quality, inclusive and progressive music education from Early Years through to Key Stage 2. Through the Kapow Music scheme, pupils develop their understanding and enjoyment of music through listening, performing, composing and evaluating a wide range of musical styles and traditions.

The curriculum builds progressively from EYFS into Key Stage 1 and Key Stage 2 and fulfils the statutory requirements of the National Curriculum (2014). Informed by the Model Music Curriculum (2021), lessons are carefully sequenced to revisit and build upon previous learning through a spiral curriculum approach.

All pupils receive at least one hour of timetabled curriculum music each week throughout the school year. In addition, pupils participate in regular singing opportunities, assemblies, performances and enrichment activities that further develop their musical knowledge, skills and appreciation. This provision aligns with the expectations set out in the National Plan for Music Education and is enhanced through our partnership with Love Music Trust.
Music is delivered by class teachers using the Kapow Music scheme, supplemented by specialist input from Love Music Trust through year-group projects and enrichment activities.

Pupils develop their singing voices perform using tuned and untuned percussion instruments, compose and improvise music, and learn to use subject-specific musical vocabulary with confidence.

Music is taught through an inclusive approach that enables all pupils to participate and succeed. Lessons are adapted where necessary to ensure pupils with SEND and disabilities can access and enjoy all aspects of the curriculum. Observations show that pupils across the school are engaged, enthusiastic and able to discuss music using appropriate musical language.

Part B: Music Tuition

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

At Nantwich Primary, we offer many opportunities for the children to develop their musical skills outside of their weekly music lessons. Pupils across school receive a program of vocal and instrumental ensemble from specialist teachers working in the Love Music Trust:

Pupils in Reception class receive a term of singing which ends with their involvement in a Rex the Dinosaur concert that is held in Congleton Town Hall.

Year 1 receive a term of glockenspiel teaching and perform to their families.

Year 2 receive a term of vocal ensemble and perform the 'Barnaby Bear' concert with other local schools at Congleton Town Hall.

Year 3 receive a term of violin lessons and hold a concert in school for their families.

Year 4 participate in Singfest which enables them to practice alongside other schools and ends with a performance at Congleton Town Hall.

Year 5 receive weekly brass tuition for the duration of the year which culminates in a performance with the Halle in Manchester.

In addition to our partnership with Love Music Trust, pupils also have the opportunity to participate in Rocksteady Music School lessons. These small-group band sessions enable children to learn instruments such as guitar, bass, keyboard, drums and vocals while developing teamwork, confidence and performance skills through regular rehearsals and live performances.

Part C: Musical Experiences and Events

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

In addition to the concerts and musical experiences outlined above which show that the overall provision is diverse and values all musical styles, genres and traditions, our children across all key stages have a further range of opportunities to engage in musical events.

Each year, the whole school attends an in-school theatre performance. Pupils in key stage 1 have the opportunity to join the school choir and all pupils participate weekly in a whole-school singing assembly. Throughout the year, all children have the opportunity to perform to parents and the local community by taking part in Harvest Festivals, Remembrance Worship and Christmas productions. In addition, year groups provide their own individual musical experiences such as singing for the elderly in the care Homes and singing within class.

In the future

This is about what the school is planning for subsequent years.

We intend to continually develop the quality of music education by embedding an ambitious, cohesive and well-planned curriculum which meets the needs of all pupils, that is promoted consistently by all staff and ensures that Music is being assessed in a purposeful manner throughout the year groups.

Continue to develop and implement a programme of wider opportunities across school with a focus on singing, instrumental tuition and performance.

Build musical links with the local community with a focus on the children experiencing live performances covering a broad range of genres. Eg. Classical pop.

Track attainment in Music that is informed by video evidence and pupil voice matched to national curriculum aims.

Establish regular music assemblies to promote singing together alongside developing pupil's knowledge of popular culture.