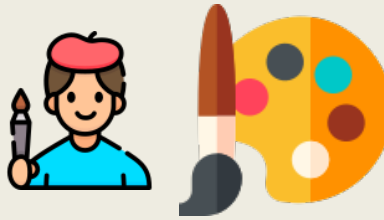




Based on 'A Day in Autumn' by RS Thomas (c) Eddie Thomas. Art by Ima Richards.



## Storytelling Through Drawing

We are diving into storytelling this term by looking at different scenes from Roman Myths. We will be creating images with oil pastels/water colours to find the best effect.

We will be developing our drawing skills and how to create different pictures with various art equipment. We will be exploring how the different texture of the card, paper and sketchbooks affects the quality of the drawing. We will investigate which materials are the most appropriate and use these in our final piece.



Which medium will you chose to create your scenes?

Which labours will you choose from the story of Hercules?



## Vocabulary

<b>Contrast</b>	When opposite elements are arranged together.
<b>Perspective</b>	The way that 3D and 2D shapes are organised
<b>Blend</b>	Where two or more colours are mixed with a gentle transition.
<b>Sequence</b>	The order of art created for a specific reason.
<b>Outline</b>	The outer line that a figure or object is bound by.
<b>Shadow</b>	A dark shape created by the dark side of a shape that is not covered by light.
<b>Warm colours</b>	Red, Orange, Yellow,
<b>Cool colours</b>	Green, Blue, Purple

**We will be exploring different resources to make marks such as oil pastels and water colours. We will look at how we can blend and smudge them, use contrasting colours and create different designs and patterns. We will then use these skills to help us draw images from different storybooks before trying to draw scenes from Hercules and the 12 labors.**

