NPA Knowledge Organiser: Year 4 Music - AUTUMN





The English National Opera's FREE music making programme for schools nationwide; bringing a fusion of opera, film and animation into your classroom, as a creative springboard for collaborative composition work. Co-created with teachers and primary specialists, this project is aligned with the KS2 curriculum, and suitable for teachers of all experience and musical levels.



BLUE RED YELLOW...

Good Luck!
Embrace your mistakes
and anything is possible...

We will take part in the National Opera's programme. The children will choose their own colours and compose a piece of music to match the unfinished piece called Red, Blue, Yellow.





"Music begins where the possibilities of language end" – Jean Sibelius

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We will explore the different stages required in creating a piece of music and write our own libretto, create images and drawings to match different sounds and look at which which notes blend together to create soft sounds and which can make more dramatic noises. We will then put this all together into one final piece to present to the orchestra!

Key Vocabulary		
scale	A set of notes ordered in step by their pitch.	
score	The written down version of a piece of music.	
octave	A distance between two notes of the same letter name.	
time signature	Two numbers that sit on top of each other at the start of a section of music. They show how many beats are in a bar.	

Musical F	eatures	-
Sections of music can have different types of sound, such as:		
staccato	When the notes sound short and spiky.	
legato	When the music sounds smooth and flowing.	2
Singing		
crescendo	When a composer wants music to get louder, they might use a symbol like this.	
decrescendo	When a composer wants music to get quieter, they might use a symbol like this. Another name for this symbol is diminuendo.	

