

NPA Knowledge Organiser: Year 3 Art (Summer Term)



Delicate – created by feint lines / colours

Simple – drawn with basic lines / colours

Bold – Strong lines or colours are used

Thick / Thin – a difference in width

Subtle – faint lines / colours, not bold

Sketchy – not drawn to perfection

Contrasting – opposite effects are used

Vibrant – strong and bright colours used

Brush strokes – left behind in dried paint

Dramatic – powerful colours or patterns

Smooth – no messy gaps, just smoooooth

Flowing – colours blend, patterns blend

Rough – created by lines or texture

Fine – usually thin lines or patterns

Swirling – circular patterns or lines

Blend – when colours merge together

Bright / Dark – opposites of tone

Realistic / Unrealistic – Does it look real?

Complex / simple – Complicated or easy?

Boring / Engaging – Yawn or Wow!

Dull / Flat – The opposite of vibrant



Look at the structures in these Nantwich bridges



Look at these examples of Egyptian art. One shows a cartouche and female Egyptian with subtle colours. Another, a golden Pharaoh statue. Finally, a piece of wall art. Can you see the colours used, and the figures are all drawn side on? Despite this, the figures are extremely well drawn and have a realistic proportion to their arms, legs / heads whether sat or stood.



David Hockney (1937-present day)

"Art has to move you and design does not, unless it's a good design for a bus." and "The moment you cheat for the sake of beauty, you know you're an artist."



<https://www.redtedart.com/exploring-the-great-artists-30-art-projects-for-kids/>
<https://learnodo-newtonic.com/famous-british-artists>

NPA Knowledge Organiser: Year 3 Art (Summer Term)



Look at the many different sketchbook pages here and use these to inspire you in your own sketchbook.

There are examples of colour shades, pen patterns, pencil shading, media studies and all-round great use of the page to write comments and ideas all over!

By the end of this unit, you'll know:

- How to create sketch books to record your observations and use them to review and revisit ideas. You'll also know how to improve your mastery of art and design techniques, including drawing, painting and sculpture with a range of materials.
- You'll also be taught about great artists, architects and designers in history.